

The San Bernardino Public Library to host Manga/Anime Workshop by Mexico City's Gaby Maya

Artist and writer, Gaby Maya, will be visiting the San Bernardino Public Library on Wednesday, October 22, 2014 at 3:30 p.m. She will do a talk about some of the origins of manga and anime, as well as the influence of manga and anime in Mexico. Gaby says, "We have a culture here (in Mexico) where anime has been a bridge to close the generation gap between parents and kids. Because everyone has watched an anime they love, and thanks to the constant re-runs, they share it with their kids. It's something very Mexican, indeed."

Attendees will be able to do some drawing and make their very own "Scroll Manga" at the workshop.

Gaby will also be hosting a mini anime festival at the library on Thursday, October 23, 2014 from 2:00-5:30.

Gaby Maya was born in Mexico City and has been working in comics since 1993, first as a writer for Editorial AGA, for their adaptation of the Japanese anime series Saint Seiya into a series of collectible magazines. Later that same year, Gaby worked for Editorial Mango & Editorial Toukan, first as a coloring artist, then as a cartoonist. In 1994, she made her debut as a comic book writer. Maya adapted a Japanese cartoon TV show Captain Tsubasa (based on a football team) into a comic book titled Super Campeones del Fútbol for Mexican children. By doing so, she succeeded in making the manga style become popular in Mexico. From 1996 through 2004, Gaby became a comic books editor for both Editorial Toukan and Editorial Mango. She introduced manga comic books in Mexico with several titles such as Dragon Ball Z, Ranma 1/2, and Card Captor Sakura, among many others.

From 2004 through 2008, Gaby worked in the licensing industry as the Brand Assurance Coordinator for the popular dolls brand BRATZ for MGAE, as well as for NINTENDO of America, Annoying Thing and others. Since 2008, Gaby has been a freelance writer, illustrator and talent agent, working for different Entertainment Magazines, such as Conexion Manga.

In 2011 she was a script writer for a couple of Mexican political parties during their campaigns; and in 2013, she wrote and co-hosted a mini-series for the cultural channel in Mexico, Canal 22; talking about the history and importance of Japanese comics and entertainment, and their influence worldwide, but particularly in Latin America and Mexico. You can see Gaby's webcomic Pirates of Aquelonde at her DeviantArt gallery at: gabycat.deviantart.com

This free, all-ages workshop will be held October 22 at 3:30 PM at the Feldheym Central Library at 555 W. 6th Street in the Kellogg Rooms.

The mini anime festival will be held October 23 at the Feldheym Central Library in the Bing Wong Auditorium.